

EVANS FORMICA
SAG/AFTRA: ELIGIBLE

EF@EvansFormica.com

www.EvansFormica.com

Film:

| | | |
|---------------------|------|-------------------------|
| Staged Fighter | Lead | Dir: Chester Indiviglio |
| Thank God for Jelly | Lead | Dir: Marci Krown |
| A Big Difference | Lead | Dir: Christina Dirkes |

Commercials:

List available upon request

Industrial:

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| CUBIC Corporation | Lead | Stu Segall Prod |
| Media Stream Partners | Lead | Dir: Kristopher Cracko |

Theatre:

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| Faces of the Gospel | Lead | Dir: Ester Esequira |
| Birthday in the Bronx | Supporting | Dir: Michaela Escarcega |

Training and Education:

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|-------------------------|---|-------------------------------|
| Penny Templeton Studios | Advanced on-camera auditioning | Penny Templeton & Hank Schobb |
| Penny Templeton Studios | Script analysis and character development | Penny Templeton & Hank Schobb |
| Penny Templeton Studios | Meisner Technique | Penny Templeton |

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| Tom Todoroff Acting Conservatory | Manhattan, NY | Tom Todoroff |
| Tom Todoroff Acting Conservatory | Voice & Speech, Movement | Tom Todoroff |
| Tom Todoroff Acting Conservatory | Alexander Technique, Improvisation | Tom Todoroff |
| Tom Todoroff Acting Conservatory | Mask work, Theatrical Clown | Tom Todoroff |
| Tom Todoroff Acting Conservatory | Voice-Over Acting | Tom Todoroff |
| Tom Todoroff Acting Conservatory | Shakespeare in Performance | Tom Todoroff |
| Tom Todoroff Acting Conservatory | On-Camera Audition & Training | Tom Todoroff |
| Tom Todoroff Acting Conservatory | Cold Reading Technique | Tom Todoroff |

Special Skills: Retired Marine, Teleprompter, Archery, Billiards/Pool, Firearms - Revolver/Automatic, Rifle, Ballroom, Line/Country, Salsa, Swing, Improvisation, Juggling (Beginner), Magician: Sleight of hand, Close Up.

Accents & Dialects: Boston, Italian, Jewish/Yiddish, Middle Eastern, Midwest, Scottish, Southern, Spanish